
Dr. Diane Barger
Professor of Clarinet

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EDUCATION

1999 Doctor of Music, *Florida State University*
1990 Graduate Certificate of Performance, *Northwestern University*
1989 Master of Music, *Northwestern University*
1988 Bachelor of Music, *Florida State University*

CLARINET TEACHERS

1992-94 Dr. Frank Kowalsky, *Florida State University*
1989-90 Greg Smith, *Chicago Symphony Orchestra* (summer lessons)
1988-90 Robert Marcellus, *Northwestern University*
1984-88 Dr. Frank Kowalsky, *Florida State University*

OTHER

2000 Alexander Technique lessons with Robert Rickover, Lincoln, NE
1991 Coaching with Michelle Dubost, James Buswell, and Stanley Hasty,
 Music Festival of Florida, Sarasota, FL
1989-90 Orchestral clarinet studies with Greg Smith and John Bruce Yeh,
 Evanston, IL
1988 Coaching with Dale Clevenger, Alan Vogel, and Sarah Lambert Bloom,
 Music Festival of Florida, Sarasota, FL
1986 Coaching with Charles Neidich, Robert Bloom, Samuel Baron, and
 Gregory Hustis, Music Festival of Florida, Sarasota, FL
1980-84 Coaching with Robert Mayer, St. Petersburg, FL

EMPLOYMENT

TEACHING APPOINTMENTS

2008-present Cornerstone Academy of Clarinet, LLC, Lincoln, NE, Founder and Mentoring Instructor

Cornerstone Academy of Clarinet builds a foundation of excellence in artistry for clarinetists of all ages and backgrounds. Cornerstone Academy of Clarinet strives to teach students not only how to become excellent clarinetists, but how to properly learn in order to transfer those skills to their band or orchestra program(s) as well as their daily lives. The teaching approach is completely personalized to the student since each individual's learning style is truly unique to them. In addition to developing outstanding clarinet skills, the benefits gained through private instruction at Cornerstone Academy of Clarinet include, but are not limited to: building self-discipline, providing an outlet for creativity, developing confidence and poise, learning goal-setting and problem-solving techniques, achieving time-management and organizational skills, and fostering a life-long appreciation for music.

1994-present University of Nebraska-Lincoln School of Music, Lincoln, NE
 Professor of Clarinet (August 2007)
 Associate Professor of Clarinet (with tenure, August 2000)
 Faculty Fellow (appointed 2003)
 Graduate Faculty Member (1994-2002)
 Clarinetist, Moran Woodwind Quintet
 Chair, Wind Area (appointed Fall 2000)

COURSES TAUGHT AT UNL

MUAP 117-917 Applied Clarinet (offered and taught all semesters)
 MUSC 462/862 Clarinet Literature and Pedagogy (Fall 2007; Spring 2005; Spring 2003; Spring 2001; Fall 1999; Spring 1998)
 MUAP 238 Clarinet Skills Class (Spring 2005; Fall 2004; Fall 2003; Fall 1994-Spring 1998)
 MUCO 344W Clarinet Chamber Ensemble (Fall 2008; Fall 2004; Spring 2002; Fall and Spring 2000-2001; Fall and Spring 1999; Spring 1996; Fall 1995)
 MUSC 498/898 Special Topics in Music:
The Solo Etudes of Domenico Liverani: A Study of 19th Century Operatic Fantasies for Clarinet (Spring 2008)
Performance Anxiety: A Study of Resource Materials (Fall 2006)
Orchestral Literature for Clarinet (Spring 2006, 2004, 2001; Fall 2000)
In-depth Study of Clarinet Reeds (Fall 2005)
Pedagogical Resources for Woodwinds (Fall 2001)
A Comprehensive Compilation of Clarinet Pedagogical Materials (Summer 2000)

Clarinet Solo Literature for Junior High and High School Students
(Spring 1997)

MUSC 862E Woodwind Pedagogy (Summer 2002, 2000, 1998)

- 1992-94 Graduate Teaching Assistant, *Florida State University*
1990-91 Clarinet Instructor, *University of South Florida* Community Music
Division
1988-90 Graduate Assistant, *Northwestern University*

ARTIST REPRESENTATION

- 2007-present Buffet Crampon, USA, Artist/Clinician

ORCHESTRAL APPOINTMENTS

- 2002-present *Lincoln Symphony Orchestra*, Principal Clarinet, Lincoln, NE
1992-94 *Naples Philharmonic Orchestra*, Second/Bass Clarinet, Naples, FL
Tallahassee Symphony Orchestra, Second Clarinet, Tallahassee, FL
1991-92 *Tampa Bay Opera Orchestra*, Principal Clarinet, Tampa, FL
1990-91 *Florida Orchestra*, Second/E-flat Clarinet, Tampa, FL
1988-90 *Civic Orchestra of Chicago*, Co-principal/E-flat Clarinet, Chicago, IL
Florida Orchestra, On-call Clarinetist, Tampa, FL
1984 *Tampa Bay Chamber Orchestra*, Second Clarinet, Tampa, FL

CHAMBER ENSEMBLE APPOINTMENTS

- 1994-present Moran Quintet, *University of Nebraska-Lincoln*
1984-88 Movère Woodwind Quintet, Lutheran Summer Music Program
1992 Avant Woodwind Quintet, Tallahassee, FL
1990-92 Woodwind Quintet, *Florida Orchestra*, Tampa, FL
1988-00 Amilcare Chamber Ensemble, clarinet duo
1985-88 Blaserquintet, *Florida State University*, Tallahassee, FL

CREATIVE ACTIVITY

RECORDINGS

- 2007 Moran Quintet compact disc project: *Music of Theodor Blumer* (part III),
Crystal Records CD 756
2004 Moran Quintet compact disc project: *Music of Theodor Blumer* (part II),
Crystal Records CD 755
1998 Moran Quintet compact disc: Music by Lieuwen, Murdock, Higden, and
Heiden: *Postcards from the Center*, Crystal Records CD 754

- International Clarinet Association Compact Disc Recording Project
 Winner: peer reviewed by competition by tape, ICA-002
 (International Competition)
- 1992 Tchaikovsky *The Nutcracker*, Bass Clarinetist with the *Naples Philharmonic* conducted by Timothy Russell, Summit Records CD 147

CONCERTO EXPERIENCE

- 2008 *forthcoming* Soloist with the *Northern Arizona University* Wind Ensemble, 4/20, performance of *Gran Duo Concertant* by Bassi/Spede
- 2007 Soloist with *UNL Symphonic Band*, 4/21, *Concerto No. 2, mvt. III* by Carl Maria von Weber
 Soloist with *UNL Symphonic Band*, 4/14, *Concerto No. 2, mvt. III* by Carl Maria von Weber, “Masterworks of Masons” concert, Scottish Rite Building, Lincoln, NE
- 2006 Soloist with *UNL Wind Ensemble*, 4/27, Nebraska *premiere* of *Black Dog* by Scott McAllister
- 2003 Soloist with *Lincoln Symphony Orchestra*, 11/18, *Concerto for Clarinet* by Gerald Finzi
- 2002 Soloist with *UNL Wind Ensemble*, 3/5, *CaweinLair* by Mark Schultz
 Soloist with *Florida State University* Wind Orchestra, 10/27, *premiere performance* of *CaweinLair* by Mark Schultz; E-flat clarinetist in *Gran Duo Concertante* for two clarinets and wind ensemble by Luigi Bassi/Mark Spede
- 2001 Soloist with the *University of Texas-Austin* Wind Ensemble, 5/2, *premiere performance* of *Gran Duo Concertant* by Bassi/Spede
- 2000 Soloist with *UNL Symphony Orchestra* at NMEA Convention, 11/18, *Concerto for Clarinet* by Aaron Copland (State)
 Soloist with *UNL Symphony Orchestra*, 11/15, *Concerto for Clarinet* by Aaron Copland
- 1999 Soloist with *UNL Wind Ensemble* 1/24, Winter Winds Festival Concert, *Double Concerto* by Gordon Jacob
- 1998 Soloist with *UNL Wind Ensemble*, 10/11 and 9/10, *Double Concerto* by Gordon Jacob
- 1997 Soloist with *UNL Wind Ensemble*, 2/17, *premiere performance* of complete *X Concerto* by Scott McAllister
 Soloist on *UNL Wind Ensemble* Tour to Iowa and Illinois, 1/29-2/1, *X Concerto* performance at North Central MENC Conference (Regional)
 Soloist with *UNL Wind Ensemble*, 1/26, Winter Winds Festival Concert, *X Concerto* by Scott McAllister
- 1995 Soloist with *UNL Wind Ensemble*, 3/2, Nebraska Bandmasters Association Convention, *premiere performance* of *Concert Fantasia on Motives from “Rigoletto”* by Luigi Bassi/Gloria Inan (State)

- 1993 Soloist with *Florida State University* Symphony Orchestra, 11/1,
Symphonie Concertante by W. A. Mozart
- 1987 *Tampa Bay Symphony* Young Artist Concerto Winner, 11/7, 12 and 14,
Fantasia on Motives from "Rigoletto" by Luigi Bassi

SOLO RECITALS

- 2008 *forthcoming* Faculty Recital, 10/29, *UNL*, "Tributes and Legends"
Guest Artist Recital, *University of New Mexico*, 4/22, Albuquerque, NM
Guest Artist Recital, *Arizona State University*, 4/20, Phoenix, AZ
Midwest ClariFest Recital, 3/28, *UNL*
- 2007 Faculty Recital, 9/27, *UNL*, "Conversations with Friends, II"
ICA Board Recital performance, 7/4, International Clarinet Association's
ClarinetFest®, Vancouver, Canada (International)
Featured Recitalist (solo and chamber piece), Alabama Clarinet Retreat,
3/6, Birmingham, AL
- 2006 Guest Artist Recital, *Webster University*, 9/23, St. Louis, MO
Faculty Recital, 9/12, *UNL*, "It's My Birthday and I'll Play What I Want
To"
Midwest ClariFest Recital, 2/6, *UNL*
- 2005 Faculty Recital, 10/2, *UNL*, "Shall We Dance?"
ICA Board Recital performance, 7/22, International Clarinet Association's
ClarinetFest®, TAMA, Tokyo, Japan (International)
- 2004 Potpourri Recital performance, 7/24, International Clarinet Association's
ClarinetFest® (peer reviewed by taped audition), Washington,
D.C. (International)
Midwest ClariFest Recital, 4/2, *UNL*
Featured Recitalist, Alabama Clarinet Retreat, 2/20, Birmingham, AL
- 2003 Guest artist Recital, 10/27, *University of Alabama-Birmingham*
Faculty Recital, 9/27, *UNL*, "Grenadilla Rhapsodie"
Midwest ClariFest Recital, 4/10, *UNL*
- 2002 Oklahoma Clarinet Symposium Recital, 6/10, *University of Oklahoma*,
Norman, OK (National)
Faculty Recital, 4/13, *UNL*, "Spanish and Latin American Music for
Clarinet and Piano"
Midwest ClariFest Host Recital, 3/13, *UNL*
- 2001 A Grief Observed, Memorial Concert, 9/30, *UNL*
Faculty Recital, 4/3, *UNL*
Midwest ClariFest Recital with Richard Stoltzman, 3/5, *UNL*
Midwest ClariFest Host Recital, 3/5, *UNL*
Appalachian Clarinet Retreat Recital, "Bel Canto Bookends," 1/27,
Mars Hill College, Mars Hill, NC
- 2000 Nebraska Music Teachers Association Opening Recital, NMTA
Convention, 10/13, *premiere performance* of *CaweinLair* by Mark
Schultz for clarinet and piano (State)
Midwest ClariFest Recital, 4/13, *UNL*

- 1999 Faculty Recital, 1/21, *UNL*
 Great Plains Faculty Recital, 6/14, *UNL*
 Solo Recital, 2/28, Grand Island, NE
- 1998 Guest Artist Recital, 9/26, *Mars Hill College*, Mars Hill, NC
 Faculty Recital, 9/10, *UNL*
 Oklahoma Clarinet Symposium Recital, 5/31, Norman, OK (National)
 Midwest ClariFest Recital, 3/13, *UNL*
 Guest Artist Recital, 2/21, *Ohio University-Athens*, Athens, OH
 Guest Artist Recital, 1/17, Midwest Clarinet Society, Kansas City
- 1997 Midwest ClariFest Recital, 3/14, *UNL*
- 1996 Faculty Recital, 11/14, *UNL*
- 1995 Single Reed Day Recital, 12/2, *UNL*
 Faculty Recital, 9/12, *UNL*
 Faculty Artist Recitals, 7/14, 7/6, 6/28, Lutheran Summer Music Program,
Augustana College, Sioux Falls, SD
 Faculty Recital, 6/8, with Donna Harler Smith, *UNL*
 Performance, 5/14, Grace Lutheran Church, Lincoln, NE
 Broken Silence, 3/12, A Benefit Concert for the Nebraska Aids Project,
UNL
 Faculty Recital, 1/19, *UNL*
 Performance, 1/15, Unitarian Church of Lincoln, Lincoln, NE
- 1994 Single Reed Day Recital, 12/10, *UNL*
 Faculty Recital Series Sampler, 9/23, *UNL*
 Faculty Artist Recitals, 6/26, 6/21, Lutheran Summer Music Program,
St. Olaf College, Northfield, MN

MORAN QUINTET RECITALS

- 2008 *forthcoming* Performance/lecture Recital, *Music of Elliott Carter*, College
 Music Society National Conference, 9/26, Atlanta, GA
forthcoming Faculty Showcase Recital, 9/7, *UNL*
 Faculty Recital, 4/13, *UNL*
 Spring Tour, 4/1-5, Kansas City area
William Jewel College
University of Missouri-Columbia
University of Kansas
Washburn University
 Blue Valley West High School
 Blue Valley North High School
- 2007 Faculty Showcase Recital, 1/24, *UNL*
 Faculty Recital, 12/2, *UNL*
 Fall Tour, 10/16-17, Kansas City area, MO
 South Valley Middle School
 Lee Summit West High School
 Lee Summit High School
 Faculty Sampler, 9/11, *UNL*

- Faculty Recital, 4/12, *UNL*
 Spring Tour, 4/2-5, St. Louis, MO and Carbondale, IL
University of Missouri – St. Louis
 Kirkwood North High School
 Kirkwood North Middle School
 Parkway South High School
 Parkway South Middle School
 Parkway Southwest Middle School
 Parkway Central High School
Southern Illinois University - Carbondale
- 2006 Faculty Recital, 11/19, *UNL*
- 2005 Faculty Recital, 3/23, *UNL*
 Faculty Recital, 11/13, *UNL*
 Performance/lecture Recital, *Wind Chamber Music of Theodor Blumer*,
 College Music Society National Conference, 10/15, Quebec City,
 Canada (National)
 Performance/lecture Recital, *Everything Old is New Again: Tradition*
Meets Innovation in Perle's 'Wind Quintet No. 4, College Music
 Society National Conference 10/15, Quebec City, Canada
 (National)
 Moran Trio, Lincoln Friends of Chamber Music, Savannah Pines, 9/11,
 Lincoln
 Performance/lecture Recital, *Wind Chamber Music of Theodor Blumer*,
 College Music Society International Conference, 6/15, Alcalá de
 Henares, Spain (International)
 Performance/lecture Recital, *Everything Old is New Again: Tradition*
Meets Innovation in Perle's 'Wind Quintet No. 4, College Music
 Society International Conference, 6/15, Alcalá de Henares, Spain
 (International)
 Moran Trio performance, Adjacent General Conference, Henry Doorly
 Zoo, 5/19
 Spring master classes and performances at Nebraska schools:
 Bellevue East High School, 4/28
 Lincoln Southwest High School, 4/26
 Elkhorn Valley Public Schools & Wisner-Pilger Schools, 4/6
 Pius X High School, 3/22
- 2004 Faculty Recital, 4/19, *UNL*
 Faculty Recital, 12/7, *UNL*
 Moran Trio, Hixson-Board of Trustees mini concert, 10/22
 Fall Recital tour, 10/24-27:
Northwest Missouri State University
University of Iowa
Western Illinois University
University of Northern Iowa
 Moran Trio Recital, 6/2, International Double Reed Society Convention,
 (peer-reviewed invitation) Melbourne, Australia, (International)

- Spring Recital tour, 4/12-15:
 Ruel Joyce Recital Series, *Johnson County Community College*,
 Overland Park, KS
University of Missouri-Kansas City
Missouri Western State College
Southwest Missouri State University
Central Missouri State University
- Faculty Recital, 3/30, *UNL*
- Moran Quintet with the *UNL* Wind Ensemble, 2/19, College Band
 Director's National Association Regional Convention,
 (peer reviewed invitation), Cincinnati, OH (Regional)
- 2003 Moran Trio Recital, 12/10, *UNL*
 Moran Trio Recital, 11/14, *Pittsburg State University's* Chamber Music
 Series, Pittsburg, KS
 Faculty Recital with Konza Prairie Winds, 4/3, Wick Alumni Center, *UNL*
 Spring Kansas City Tour, 3/30-4/3:
Park University
 Blue Valley North High School
 Manhattan High School
Kansas State University
- Faculty Recital, 3/9, *UNL*
- 2002 Recital, *Missouri Western State College*, 11/15, MO
 Faculty Recital, 11/10, *UNL*
 Special Recital, Chateau Gardens Social Room, 5/5, Lincoln
 Recital, Hixson-Lied C&PA Dedication Ceremony, 4/27, *UNL*
 Recital, *Augustana College*, 4/22, Sioux Falls, SD
 Recital, *Dordt College*, 4/21, Sioux Center, IA
 Faculty Recital, 3/9, *UNL*
- 2001 Fall Rapid City, SD Tour, 11/10-12:
 Stevens High School
 Central High School
 Black Hills Chamber Music Society
 Faculty Recital, 10/14, *UNL*
 Lincoln Friends of Chamber Music Recital, 9/23, Lentz Center
 Faculty Recital, 3/22, *UNL*
 Spring Arkansas Tour, 2/16-23:
University of Memphis
Arkansas Tech University
Henderson State University
University of Arkansas-Fayetteville
University of Central Arkansas
- 2000 Faculty Recital, 11/3, *UNL*
 Grand Valley Music Festival, 3/4, Grand Junction, CO
 Faculty Recital, 2/29, *UNL*
- 1999 Faculty Recital, 11/28, *UNL*
 Faculty Recital, 4/11, *UNL*

- Masterclass and Mini Recital, Millard West High School, Omaha, NE
 OMEA/MENC North Central Division Conference performance
 (peer reviewed by taped audition) and February tour in Ohio
 (Regional):
Miami University of Ohio
Wright State University
University of Dayton
- 1998 Performance, 12/13, Davis City, NE
 Faculty Recital, 11/3, *UNL*
 Performance, 11/1, Grand Island, NE
 Spring "Big XII" Tour, 4/11-18:
Texas A&M
University of Texas-Austin
Baylor University
University of Oklahoma
Oklahoma State University
- 1997 Faculty Recital, 3/17, *UNL*
 Faculty Recital, 3/16, *UNL*
 Spring Tour to Kansas City area 2/9-14:
Northwest Missouri State
Kansas State University
University of Kansas
- 1996 Performance, 12/15, Grand Island, NE
 Faculty Recital, 10/29, *UNL*
 Performance, 6/2, International Double Reed Society Conference
 (peer reviewed by taped audition), *Florida State University*
 (International)
 Faculty Recital, 3/10, *UNL*
 Spring Tour to Kansas City area:
 Olathe North High School
 Shawnee Mission South
 Shawnee Mission North
 Lawrence High School
Pittsburgh State University
Kansas State University
Emporia State University
- 1995 Faculty Recital, 11/14, *UNL*
 Plainview Arts Council Recital, 11/12, Plainview, NE
 Performance, 10/29, Unitarian Church of Lincoln
 Faculty Chamber Music Recital, 10/12, *UNL*
 Great Plains Music Camp, 6/15, *UNL*
 Performance for the Association of Institutes for Aesthetic Education Arts
 Are Basic, 3/31, Steinhart Room, Lied Center
 Faculty Recital, 3/9, *UNL*
 Performance, 3/5, Unitarian Church of Lincoln
 Recital in Genoa, NE, 2/6, Genoa United Methodist Church, sponsored by

- the Nebraska Arts Council
 Winter Tour, 1/27-2/1, Iowa Cities:
 Norwalk High School
 Storm Lake High School
 Valley High School
Drake University
Grinnell College
Iowa State University
- 1994 Winter Winds Festival Recital, 1/14, *UNL*
 Concert sponsored by Nebraska Arts Council, Grand Island, NE
 Fall Tour, 11/14-19, Nebraska Cities:
 Cozad High School
 Cozad Middle School
 Kearney High School
 Hyannis Elementary
 Hyannis High School
 NMEA Convention, Scottsbluff, NE (State)
 Faculty Recital, 10/25, *UNL*
 Recital, 10/4, sponsored by Nebraska Arts Council, Aurora, NE
 SAGE Recital, Nebraska Room of the Nebraska Center for Continuing
 Education, Lincoln, NE
 Centennial Celebration, 9/24, *UNL*

CLARINETIST IN CHAMBER ENSEMBLE RECITALS

- 2008 ICA Board Recital performance, 7/2, International Clarinet Association's
 ClarinetFest®, Kansas City, MO (International)
 Guest Artist Recital, *University of New Mexico*, 4/22, Albuquerque, NM
 Guest Artist Recital, *Arizona State University*, 4/20, Phoenix, AZ
 Guest clarinetist with visiting scholar Nathan Williams, 3/28, Midwest
 ClariFest guest artist recital, *UNL*
 Guest principal clarinetist, Alabama Clarinet Ensemble, 3/1, Alabama
 Clarinet Retreat, Birmingham, AL
 Guest principal clarinetist, Alabama Clarinet Ensemble, 2/29, Alabama
 School of the Arts, Birmingham, AL
 Paul Haar recital, performance of Alan Hawkins *Quintet*, 2/4, *UNL*
- 2007 Meadowlark Music Festival performance, 7/18, Southwood Lutheran
 Church, Lincoln, NE, Mozart *Clarinet Concerto* (clarinet and
 organ, arranged by Christopher Marks)
 Featured Recitalist (solo and chamber piece), Alabama Clarinet Retreat,
 3/6, Birmingham, AL
 Chiara String Quartet recital, performance of Golijov chamber piece, 2/3,
UNL
- 2006 ICA Board Recital performance, 8/14, International Clarinet Association's
 ClarinetFest®, Atlanta, GA (International)
 Guest clarinetist with visiting scholar Frank Kowalsky, 2/6, *UNL*

- 2004 Guest Artist collaboration in clarinet quartet performances, 2/21, Southern Appalachian Clarinet Retreat, Birmingham, AL (Regional)
- 2003 Clarinetist in PBS documentary, "Willa Cather," September
Clarinetist in Clark Potter's Faculty Recital, 10/5, *UNL*
Midwest ClariFest Host Chamber Music Recital, 4/11, *UNL*
Midwest ClariFest Potpourri Recital, *Grenadilla Rhapsody Clarinet Quartet*, 4/11, *UNL*
- 2002 Faculty Chamber Music Recital, "Music for Clarinet, Bassoon, and Piano," 9/27, *UNL*
- 2001 Clarinetist in PBS Documentary, "The Monkey Trials," 2/10 airdate
UNL Percussion Ensemble Recital (soloist), 4/12
New York Counterpoint performance with Richard Stoltzman, Midwest ClariFest, 3/5, *UNL*
Duo clarinetist with visiting artist Denise Schmidt, Midwest ClariFest, 3/5, *UNL*
Guest clarinetist with visiting scholar Frank Kowalsky, 2/4, *UNL*
- 2000 Amilcare Chamber Recital, "Robert Marcellus Memorial Concert", 10/23, *Northwestern University*, Evanston, IL
Showcase Recital performance, 7/14, International Clarinet Association's ClarinetFest® (peer reviewed by taped audition), Norman, OK (International)
- 1999 Clinton/Narboni Duo Chamber Recital, 1/21, *UNL*
- 1997 Faculty Chamber Music Recital, 10/30, *UNL*
Great Plains Music Camp Recital, 6/16, *UNL*
Amilcare Chamber Ensemble performance, 7/10, International Clarinet Association's ClarinetFest® (peer reviewed by taped audition), Lubbock, TX (International)
College Music Society Convention, 3/7-8, Ottawa, KS
Amilcare Chamber Ensemble, 2/6, *UNL*
- 1996 Faculty Chamber Recital, 6/17, *UNL*
Faculty Chamber Recital, 4/4, *UNL*
Amilcare Chamber Ensemble, 3/24, Columbia, MD
Randall Snyder Recital, 3/5, *UNL*
- 1995 Guest Clarinetist Recital with visiting scholar, Frank Kowalsky, 9/29
Faculty Artist Recitals, 7/14, 16, Lutheran Summer Music Program, *Augustana College*, Sioux Falls, SD
Movère Woodwind Quintet, 7/11, Lutheran Summer Music Program, *Augustana College*, Sioux Falls, SD
- 1994 Schuller conducts Schuller – a benefit concert for the Nebraska Public Radio Network, *UNL* and *UNO* campuses, 10/14
Movère Woodwind Quintet, 7/9, Lutheran Summer Music Program, *St. Olaf College*, Northfield, MN

ARTICLES

- 2005 "A Review of the 2005 International Clarinet Association's High School

- Solo Competition,” *The Clarinet* (journal of the International Clarinet Association), December 2005
- 2004 “Brannen Woodwinds: A Review of One of the Clarinet World’s Premiere Partnerships in Instrument Repair,” *The Clarinet*, March issue
- “A Report of the 2004 High School Solo Competition,” *The Clarinet*, December issue
- 2003 “A Report of the 2003 High School Solo Competition,” *The Clarinet*, December issue
- 2002 “A Report of the 2002 High School Solo Competition,” *The Clarinet*, December issue
- 2001 “A Report of the 2001 High School Solo Competition,” *The Clarinet*, December issue
- “Six Duos Concertans for Two Clarinets, Op. 9, Nos. 1 & 2 by Jean Xaver Lefèvre,” *The American Music Teacher*, Dec/Jan issue
- 1997 “A Review of the Oklahoma Clarinet Symposium,” *The Clarinet*, Feb/March issue

CLINICS/PRESENTATIONS

- 2004 Clinician, NMEA All-State, “17 Keys to Success” (State)
Chamber Music Panel Discussion, International Clarinet Association
ClarinetFest®, *University of Utah*, Salt Lake City, UT
- 2001 “Bellini, Bel Canto, and the Clarinet,” lecture/presentation, Appalachian
Clarinet Retreat, 1/27, *Mars Hill College*, Mars Hill, NC
- 2000 Clinician, “Proper Care and Maintenance of the Student Clarinetist,”
Lincoln Public School In-Service Teacher Day
- 1995 Clinician, NMEA All-State Conference, “REEDY OR NOT: Tips on
Improving your Junior High or High School Clarinetist” (State)

WEB DESIGN

- 2000-present *UNL Clarinet Studio Website*: www.unl.edu/clarinet

WEB PUBLICATION

- 2007-present ClariNEwsletter, Co-Editor and Designer:
<http://www.unl.edu/clarinet/ClariNEwsletter.html>
Fall, Spring and Summer issues

BOOKS

- 1999 “A Comparative Study of Nineteenth-Century Works for Clarinet Based on Motives from Operas by Vincenzo Bellini,” DM treatise,
Florida State University, 508 pp.

GRANTS

- 2008 Buffet Crampon, USA Artist/Clinician grant for Nathan Williams, \$1,500
 Buffet Crampon, USA Artist/Clinician grant support, \$598
 Hixson-Lied CF&PA Travel Grant (Moran Quintet), \$4,040
 UNL School of Music additional funding (Moran Quintet), \$2,088
- 2007 Hixson-Lied CF&PA Travel Grant, \$2,100
 UNL Convocations Committee Award for Visiting Scholar Michael Lowenstern, \$200
 UNL Research Council Award for Visiting Scholar Michael Lowenstern, \$600
 UNL Convocations Committee Award for Visiting Scholars Robert Spring and J.B. Smith, \$200
- 2006 UNL Convocations Committee Award for Visiting Scholar Frank Kowalsky, \$550
 UNL Research Council Award for Visiting Scholar Frank Kowalsky, \$740
- 2005 Hixson-Lied CF&PA Travel Grant (Moran Quintet), \$7,000
 Hixson-Lied CF&PA Travel Grant (Moran Quintet), \$5,100
- 2004 Hixson-Lied Faculty Research Grant, \$2,800
 Hixson-Lied Faculty Travel Grant, \$1,250
 Hixson-Lied Faculty Travel Grant (with the Moran Trio), \$6,400
- 2002 *Florida State University* Alumni Foundation grant, \$1,000
 UNL CF&PA Dean's Travel Award, \$425
- 2001 UNL Research Council Grant for Visiting Scholar Dennis Nygren, *Kent State University* Professor of Clarinet, \$550
 UNL Convocations Committee Grant (Avery Lecture Fund), \$300
 UNL Research Council Grant for Visiting Scholar Frank Kowalsky, *Florida State University* Professor of Clarinet, \$577
 UNL CF&PA Dean's Travel Award, \$350
- 2000 UNL CF&PA College Travel Allowance, \$725
 UNL Research Council Grant for Visiting Scholar Richard MacDowell, *University of Texas-Austin* Professor of Clarinet, \$600
- 1998 UNL CF&PA College Travel Allowance, \$300
 UNL CF&PA Dean's Travel Award, \$250
- 1997 UNL Research Council Grant for Visiting Scholar Rebecca Rischin, *Ohio University-Athens* Professor of Clarinet, \$433
 UNL CF&PA Faculty Research Travel Award, \$500
 UNL CF&PA College Travel Allowance, \$113
- 1996 UNL Faculty Summer Research Fellowship, \$6,500
 "A Comparative Study of Nineteenth-Century Works for Clarinet Based on Vincenzo Bellini's Operas"
 UNL Grant-in-Aid, \$3,000
- 1995 UNL Research Council Grant for Visiting Scholar Frank Kowalsky, *Florida State University* Professor of Clarinet, \$733

UNL Research Council Grant for Visiting Scholar Diana Haskell,
Milwaukee Symphony Assistant Principal Clarinet, \$398

SERVICE ACTIVITIES AT UNIVERSITY OF NEBRASKA-LINCOLN

SCHOOL OF MUSIC COMMITTEE SERVICE

2006-07	Search Committee Member and Committee Scribe, Assistant Professor of Bassoon
2003-04	Search Committee Member and Committee Scribe, Assistant Professor Saxophone
2001-03	Search Committee Member, Director of the School of Music
2002	Search Committee Member, Assistant Director of Bands
2001-02	Executive Committee Member
2000-01	Search Committee Member, Dean of Hixson-Lied CF&PA
2000-present	Chair of Wind Area
2000	Search Committee Member, Assistant Professor of Bassoon
1998	Search Committee Member, Associate Director of Bands
	Search Committee Member, Assistant Director of Bands
	Executive Committee Search Member, Assistant Professor of Jazz and Saxophone
1997-98	Graduate Task Force
1997	NASM Review, Undergraduate BM Committee
1996-99	Executive Committee Member
1995-96	Search Committee Member, Assistant Professor of Trombone
1994-95	Assisted Search Committee, Assistant Professor of Piano
	Search Committee Member, Assistant Director of Bands

HIXSON-LIED COLLEGE OF FINE & PERFORMING ARTS SERVICE

2005-2007	College Executive Committee
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UNIVERSITY SERVICE

2008-present	Academic Rights and Responsibilities Committee
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OTHER SCHOOL OF MUSIC SERVICE

2007	Moran Quintet performance, Alumni Donor function for the Chancellor, 11/10, <i>UNL</i>
	Moran Quintet performance, Red Letter Day, 10/29, <i>UNL</i>
2005-present	Appointed Faculty Mentor for Susan Levine
2004	Recorded Ballenger All-State clarinet etudes for NMEA CD project
2001-06	Appointed Faculty Mentor for Carolyn Barber and Albie Micklich
1994-present	Midwest ClariFest: daylong celebration of the clarinet for junior high through college-aged clarinetists, professionals, and junior high

- and high school band directors
 Winter Winds Festival: Clarinet Choir Coach/Conductor, master class
 Judge Nebraska All-State clarinet tapes for NMEA Convention (even
 years)
 Judge of Nebraska Young Artist application tapes for clarinet
 1994-03 Great Plains Music Camp: lessons and chamber music coaching
 All-State Workshops
 1994-95 Host of Single Reed Day
 Judge for the Mu Phi Epsilon and Sigma Alpha Iota auditions for the
 Benefit Concert of the Nebraska Aids Project

PROFESSIONAL SERVICE

- 2008 Omaha Area Youth Symphony master class/coaching, 08/23, Camp Carol
 Joy Holling, Ashland, NE
 External reviewer for Maureen Hurd, *Rutgers, the State University*
 Master class clinician, *University of New Mexico*, 4/23, Albuquerque, NM
 Master class clinician, *Arizona State University*, 4/16, Phoenix, AZ
 Master class clinician on Moran Quintet Tour
William Jewel College
University of Missouri-Columbia
University of Kansas
Washburn University
 Blue Valley West High School
 Blue Valley North High School
 Judge, Lincoln District Music Solo and Ensemble Contest, 2/16, Lincoln,
 NE
- 2007 Performance with *UNL* Choirs, 10/18, KRH, Principal clarinetist in
 orchestra
 Master class clinician, 25 high school students of Cindy Svehla, South
 Valley Middle School, MO
 Master class clinician on Moran Quintet Tour
 South Valley Middle School
 Lee Summit West High School
 Lee Summit High School
 Master class clinician, Alabama Clarinet Retreat, Birmingham, AL
 Judge, Omaha District Music Solo and Ensemble Contest, 4/21
 Master class clinician, St. Louis, MO and Carbondale, IL
University of Missouri – St. Louis
 Kirkwood North High School
 Kirkwood North Middle School
 Parkway South High School
 Parkway South Middle School
 Parkway Southwest Middle School
 Parkway Central High School
Southern Illinois University – Carbondale

- External reviewer for Allison Storochuk, *Missouri State University*
 External reviewer for Kathy Pope, *University of Utah*
- 2006 Master class clinician, local college and high school students of
 St. Louis, MO, 9/23, *Webster University*
 Judge, International Clarinet Association High School Solo Competition,
 Final Round, ClarinetFest®, Atlanta, GA (International)
- 2005 Master class clinician:
 Pius X High School
 Bellevue East High School
 Southwest High School
 Elkhorn Valley Public Schools
 Wisner-Pilger Public Schools
- 2004-present Treasurer, International Clarinet Association
 2002-present Principal Clarinet, Lincoln Symphony Orchestra
 2000-05 Coordinator, International Clarinet Association High School Solo
 Competition (International)
- 2004 Clinician, NMEA All-State, “17 Keys to Success” (State)
 Master class clinician:
University of Alabama-Birmingham
 Austin Chamber Music Academy, Austin, TX (3 classes)
University of Missouri-Kansas City
Southwest Missouri State University
Central Missouri State University
Northwest Missouri State University
University of Iowa
Western Illinois University
University of Northern Iowa
 Lee’s Summit High School, MO
 Park Hill High School, MO
 Lincoln Southeast High School
 Lincoln East High School
- 2003 External Reviewer for Dr. Ted Schoen, *University of Minnesota, Duluth*
 Master class clinician:
 Clarinet studio of Cindy Svehla, Kansas City area teacher
 Blue Valley North High School
 Manhattan High School
Kansas State University
Pittsburg State University
University of Alabama-Birmingham
- 2002 Panel discussion and clarinet master class for the Omaha Area Youth
 Orchestras, 9/03, Camp Carol Joy Holling, Ashland, NE
 Judge, Final round of the Young Artist Competition (first annual) at
 the Oklahoma Clarinet Symposium, Norman, OK (National)
 Master class clinician:
Florida State University (3 classes)

- Missouri Western College*
- Master class clinician at South Dakota and Iowa high schools:
 Washington High School
 Lincoln High School
 Roosevelt High School
- Master class for private clarinet studio of Christy Banks, *UNL*
 Judge, NMEA All-State Clarinet Auditions
- 2001 Judge, Final round of the International Clarinet Association's Young
 Artist Competition, New Orleans, LA (International)
- Master class clinician, Rapid City, SD:
 Stevens High School
 Central High School
- 2000 Master class clinician, Irving Middle School
 Clinician, "Proper Care and Maintenance of the Student Clarinetist,"
 Lincoln Public School In-Service Teacher Day
- Master class clinician for Junction City, CO music schools:
 East Middle School
 Central High School
 Grand Junction High School
 Mt. Garfield Middle School
 Palisade High School
 Fruita Middle School
- MTNA Pedagogy Committee Member and Moderator for "Advanced
 Clarinet and Advanced Piano—Technique" session at the
 MTNA National Convention in Minneapolis, MN (National)
- Judge, NMEA All-State Clarinet Auditions
 Lessons to *Florida State University* clarinet students, July
- 1999 Judge, McCook Instrumental Music Festival Solo and Ensemble Contest
 MTNA Pedagogy Committee Member and Reporter for two sessions at
 the MTNA National Convention, Los Angeles, CA (National)
- Master class clinician:
 Millard West High School
 Lincoln Southeast High School
Miami University of Ohio, Oxford, OH
Wright State University, Dayton, OH
University of Dayton, Dayton, OH
- 1998-01 Member (sole wind/brass/percussion area representative), Music
 Teacher's National Association (MTNA) Pedagogy Committee
 (National Committee)
- 1998 Principal Clarinet, Lincoln Symphony Orchestra, Nov. and Dec. Concerts
 Judge, Millard Instrumental Music Festival Solo and Ensemble Contest
 Master class clinician:
Mars Hill College, Mars Hill, NC
University of Texas-Austin, Austin, TX
Baylor University, Waco, TX
University of Oklahoma, Norman, OK

- Oklahoma State University*, Stillwater, OK
Ohio University-Athens, Athens, OH
 Midwest Clarinet Society, Kansas City
- 1997 Judge, NMEA All-State Clarinet Auditions
 Master class clinician:
 Lincoln High School
 Creighton Prep
- 1996 Clarinet teacher, *Concordia College* Music Camp, Seward, NE
 Master class clinician:
Doane College
 Fremont High School
 Lincoln High School
 Laurel-Concord Schools
 Winside Junior High and High School
- 1995 Judge, NMEA All-State Clarinet Auditions
 Clinician, NMEA All-State Conference, "REEDY OR NOT: Tips on Improving your Junior High or High School Clarinetist" (State)
 Master class clinician: Fremont High School
 Clarinet teacher, Lutheran Summer Music Program, *Augustana College*, Sioux Falls, SD
- 1994 Judge, Nebraska Solo and Ensemble Contest, Hastings and Kearney
 Master class clinician:
 Manhattan High School Orchestra
 Lincoln Youth Symphony
 Kearney High School
 Judge, NMEA All-State Clarinet Auditions
 Clarinet teacher, Lutheran Summer Music Program, *St. Olaf College*, Northfield, MN

PROFESSIONAL RECOGNITION AND LEADERSHIP

LEADERSHIP IN PROFESSIONAL ORGANIZATIONS

- 2004-present International Clarinet Association:
 TREASURER
 Duties Include: oversight and management of ICA accounts in consultation with an outside accounting firm; attending all board meetings as full-voting participant; contributing to board discussions (both live and by email) to provide information and direction; making recommendations to the board *vis-à-vis* the management of its financial resources; attending all general meetings at conferences; writing treasury report for board meetings and distribute to board members; preparing a treasury report for general meetings; publishing the Annual Financial Statement in *The Clarinet*; preparing quarterly copyright registrations for *The Clarinet* with the International Copyright Office; corresponding with members having financial dealings with ICA; requesting bank drafts from the accounting firm for distribution of ICA funds; recording disbursements by type of expenditure; recording deposits by type; maintaining regular contact with the ICA accountant; maintaining accurate electronic files and hard copies for audit

and legacy purposes for my succeeding treasurer; maintaining an accurate budget for all ClarinetFests® activities; signing tax returns and other documents as requested by legal counsel; answering postal and electronic mail directed to the ICA Treasurer; maintaining confidentiality; participating in furthering ICA's objectives; and performing other duties as requested by the President or legal counsel.

- 2000-05 COORDINATOR, HIGH SCHOOL SOLO COMPETITION
Duties Include: 1. Select solo repertoire for annual competition; 2. Submit rules and regulations of competition to I.C.A. website and journal *The Clarinet*; 3. Invite qualified individuals to serve as judges for first and final rounds of competition; 4. Oversee final round at annual I.C.A. ClarinetFest®; 5. Write and submit article of review with photographs for publication in *The Clarinet*.
- 1998-01 Music Teacher's National Association:
PEDAGOGY COMMITTEE
Duties include the planning and organization of the yearly MTNA National Convention "Pedagogy Saturday" sessions and promoting the importance, traditions, and growth of pedagogy within the musical community.
- 1994-97 National Association of College Wind and Percussion Instructors:
NEBRASKA STATE CHAIRPERSON

CLARINET PERFORMANCE COMPETITIONS

- 1998 International Clarinet Association CD Recording Project Winner
(International Competition)
- 1987 Young Artist Competition Winner, *Tampa Bay Symphony*, \$1,000
Young Clarinetist's Competition, ClariNetwork International, Second
Place Winner, \$500
Tallahassee Music Guild Scholarship, \$400
- 1986 Collegiate Artist Woodwind State Award Winner, Florida State
Music Teacher's National Association

HONORS AND AWARDS

- 2007-present Named "Artist/Clinician" for Buffet Crampon, USA
- 2001 Hixson-Lied College of Fine and Performing Arts College Distinguished
Teaching Award, \$1,000
- 1999 Marquis "Who's Who of American Women"
- 1998 UNL Certificate of Recognition for Contributions to Students from
Parents Association and the UNL Teaching Council
- 1997 UNL Certificate of Recognition for Contributions to Students from
Parents Association and the UNL Teaching Council

TEACHING/PERFORMING PLACEMENT OF CURRENT AND FORMER UNL
STUDENTS (*Excludes band director teaching positions)*

- 2008-present Kristi Michael (MM 2008), Clarinetist with the US Army Band
Dr. Elizabeth Aleksander (DMA 2008), Clarinet Instructor, Cornerstone Academy of Clarinet, LLC, Lincoln, NE
Pance Zaev (DMA candidate), Clarinet Instructor, *Nebraska Wesleyan University*
- 2008 (fall) Jessica Vansteenburb (DMA candidate), Sabbatical replacement, *Luther College*, Decorah, IA
- 2006-present Jessica Lindsey (MM 2004; BA 2002), Clarinet Instructor, *Omaha Conservatory of Music*
- 2005-present Dr. Elizabeth Aleksander (DMA 2008), Adjunct Professor of Clarinet, *Midland Lutheran College*, Fremont, NE
Dr. Christy Banks (DMA 2005; BM 1997), Assistant Professor of Clarinet and Saxophone, *Millersville University*, Millersville, PA
Lenora French (BME 2003), Clarinetist with the US Air Force Band of the West, Lackland Air Force Base, San Antonio, TX
Jessica Lindsey (MM 2004; BA 2002), Clarinet/Saxophone Instructor, *Nebraska Wesleyan University*; Clarinet/Saxophone Instructor, *Concordia College*; Lecturer, *Southeast Community College*
Alejandro Lozada (DMA candidate), Third/Bass/E-flat Clarinet, Lincoln Symphony Orchestra
- 2004-present Jessica Lindsey, Clarinet Instructor/Lecturer, *Doane College*; Clarinet Instructor, *Concordia University*
- 2003-present Andrea Leising Bitunjac (BME 1999), Lecturer and Director of Admissions, Nacel International School, St. Paul, MN; private clarinet studio
Jeni Gossard (BM 2001), Clarinet Instructor, *Texas Lutheran University*, Seguin, TX
- 2001-present Lacey Stokes (MM 2001), Clarinetist with the Lackland Air Force Band, San Antonio, TX
- 1999-2005 Christy Banks, Third, Bass/E-flat Clarinet, Lincoln Symphony Orchestra
- 1999-2004 Christy Banks, Clarinet/Saxophone Instructor, *Nebraska Wesleyan University*; Clarinet Instructor, *Doane College*; Clarinet Instr., *Concordia University*; Clarinet Instructor, *Union College*

STUDENT HONORS AND AWARDS

- 2008 Julie Neal (MM), selected for the Rome Festival Orchestra, Rome, Italy
Yevgeniy Reznik (MM), MTNA Collegiate Artist Competition, Winner, Regional Division
- 2007 Yevgeniy Reznik (MM), MTNA Collegiate Artist Competition, Winner, State Division
Celeste Case-Ruchala (BM freshman), MTNA Collegiate Artist Competition, Alternate, State Division
Yevgeniy Reznik (MM), NTMA Collegiate Artist Competition, Winner
Celeste Case-Ruchala (BM freshman), NMTA Collegiate Artist Competition, Honorable Mention

- Yevgeniy Reznik (MM), UNL Graduate Concerto Competition, Honorable Mention
- Julie Neal and Kristi Michael (MM students), invited clarinetists for the World Association of Symphonic Bands and Ensembles International Youth Wind Orchestra, Killarney, Ireland
- Julie Neal (MM), MTNA Collegiate Artist Competition – Division Level (Nebraska Woodwind Representative), Participant
- Jessica Vansteenburgh (2nd year DMA), UNL Graduate Concerto Competition Winner
- David Woods (BME Junior), MTNA Collegiate Artist Chamber Competition (clarinetist in Liquid Velvet Quintet, coached by John Bailey), Winner
- 2006 Elizabeth Aleksander (1st-year DMA), Jessica Vansteenburgh (1st-year DMA), and David Woods (freshman BME), invited performers, College Band Director's National Association's Regional Honor Band, Evanston, IL
- Julie Neal (MM), MTNA State Collegiate Artist Competition, Winner
- Alejandro Lozada, (3rd-year DMA), Alternate in 1st-round of competition, ICA Orchestral Repertoire Competition
- Jenny Rosser (private student, 12th grade), senior soloist with Lincoln High School Band
- Celeste Case Ruchala (private student, 11th grade), UNL Young Artist Award Winner; Nebraska State Band Association Conference concerto soloist with Lincoln Southeast High School (March); winner of Lincoln Youth Symphony Senior Soloist Award (performance in 2007)
- Pance Zaev, (2nd-year DMA), Alternate in 1st-round of competition, ICA Orchestral Repertoire Competition
- 2005 Alejandro Lozada, Hixson-Lied CF&PA Doctoral Fellowship, \$4,000
- Jenny Rosser (private student, 12th grade, principal clarinetist, Nebraska All-State Band (November)
- Celeste Case Ruchala (private student, 11th grade), principal clarinetist, Nebraska All-State Orchestra (November)
- 2004 Alejandro Lozada, finalist and Honorable Mention of the International Clarinet Association's annual Orchestral Competition, July, Washington, D.C.; Graduate Concerto Competition Winner; Hixson-Lied CF&PA Doctoral Fellowship, \$4,000
- 2003 Christy Banks, DMA candidate, awarded the John R. MacDonald Doctoral Fellowship, \$4,000
- Alejandro Lozada, incoming DMA candidate, awarded the Hixson-Lied CF&PA Doctoral Fellowship, \$4,000
- Jake Wallace with the Narom Quintet, MTNA Regional Collegiate Chamber Music Competition, Alternate
- 2002 Lenora French, NMTA State Woodwind Collegiate Artist, First Place
- Jake Wallace with the Narom Quintet, MTNA State Collegiate Chamber Music Competition, Winner

- 2001 Jessica Lindsey, MTNA State Woodwind Collegiate Artist, Honorable Mention
Jenny Stuart, Presser Scholar Winner
- 2000 Blackwood Trio (Jeni Gossard, Jessica Lindsey, and Mary Williams), MTNA State Collegiate Chamber Music, Alternate
Jeni Gossard, NMTA State Woodwind Collegiate Artist, Second Place
Jessica Lindsey, NMTA State Woodwind Collegiate Artist, Honorable Mention
Jenny Stuart, Collegiate MENC Student Recital at Nebraska All-State
- 1999 Christa Balderson, Collegiate MENC Student Recital at Nebraska All-State Conference
Erin Hill with the St. Cecilia Trio, MTNA Regional Collegiate Chamber Music Competition, Winner
Chelsea Howell, MTNA Regional Woodwind Collegiate Artist, Alternate
Wendy O'Dell Phrimmer, clarinetist for the Kappa Kappa Psi and Tau Beta Sigma National Intercollegiate Band, St. Louis, MO
Eileen Preuss, MTNA State Collegiate Artist, Alternate; NMTA State Woodwind Collegiate Artist, Second Place; with the Salem Trio, MTNA State Collegiate Chamber Music, Competition, Alternate
- 1998 Chelsea Howell, Graduate Concerto Competition Winner; NMTA State Woodwind Collegiate Artist, Winner; MTNA State Woodwind Collegiate Artist, Winner
Erin Hill, MTNA State Woodwind Collegiate Artist, Honorable Mention; with the St. Cecilia Trio, MTNA State Collegiate Chamber Music, Winner
Eileen Preuss, NMTA State Woodwind Collegiate Artist, Second Place; MTNA State Woodwind Collegiate Artist, Honorable Mention
- 1997 Andrea Leising Bitunjac, Collegiate MENC Student Recital at Nebraska All-State Conference; Presser Scholar Winner
Erica Corwin, NMTA State Woodwind Collegiate Artist, Winner
Erin Hill, Undergraduate Concerto Competition Winner; NMTA State Woodwind Collegiate Artist, Honorable Mention; MTNA State Woodwind Collegiate Artist, Honorable Mention
- 1996 Erica Corwin, MTNA State Woodwind Collegiate Artist, Alternate; NMTA State Woodwind Collegiate Artist, Alternate
Christy Kucera, MTNA Regional Woodwind Collegiate Artist, Alternate
- 1995 Christy Kucera, MTNA State Woodwind Collegiate Artist, Winner; NMTA State Woodwind Collegiate Artist, Winner

PROFESSIONAL AFFILIATIONS

American Federation of Musicians/Lincoln Musicians' Association Local #463, member since 1995

College Music Society, member since 2005

International Clarinet Association, member since 1986

Treasurer, appointed by membership vote 2004
 (re-elected for 2nd 2-year term, summer 2006)
Coordinator, High School Solo Competition, 2000-2005
 Music Educator's National Conference/Nebraska Music Educator's Association,
 member since 1994
 Music Teacher's National Association, member since 1994
MTNA Pedagogy Committee Member, 1998-2001
 National Association of College Wind and Percussion Instructors, 1994-97
Nebraska State Chairperson, 1994-97
 Sigma Alpha Iota, member since 1986
 Beta Alpha *Chapter President*, 1987-88; *Chapter Secretary*, 1986-87
Member Laureate, installed 2008

CONFERENCE ATTENDANCE

2008 College Music Society National Conference, Invited Performer, Atlanta,
 GA
 International Clarinet Association ClarinetFest®, Invited Performer,
 Kansas City, MO
 Oklahoma Clarinet Symposium, Norman, OK
 Alabama Clarinet Retreat, Invited Guest Artist, Birmingham, AL

2007 International Clarinet Association ClarinetFest®, Invited Performer,
 Vancouver, Canada
 Oklahoma Clarinet Symposium
 Alabama Clarinet Retreat, Featured Performer, Birmingham, AL
 NMEA All-State Convention, Lincoln, NE

2006 International Clarinet Association ClarinetFest®, Invited Performer and
 High School Solo Competition Judge, Atlanta, GA
 NMEA All-State Convention, Lincoln, NE

2005 College Music Society, International (Alcalá de Henares, Spain) and
 National (Quebec City, Canada) Conferences, Invited Performer
 International Clarinet Association ClarinetFest®, Invited Performer and
 High School Solo Competition Coordinator, TAMA, Tokyo, Japan
 NMEA All-State Convention, Lincoln, NE

2004 International Clarinet Association ClarinetFest®, Invited Performer
 and High School Solo Competition Coordinator,
 Washington, D.C.
 International Double Reed Society Conference, Invited Performer,
 Melbourne, Australia
 Southern Appalachian Clarinet Retreat, Invited Performer, *University
 of Alabama-Birmingham*
 College Band Director's National Association Regional Conference,
 Invited Performer, Cincinnati, OH
 NMEA All-State Convention, Presenter, Lincoln, NE

2003 International Clarinet Association ClarinetFest®, High School Solo
 Competition Coordinator, Salt Lake City, UT

- 2002 NMEA All-State Convention, Lincoln, NE
Oklahoma Clarinet Symposium, Invited Guest Artist Recital and Judge of Young Artist Competition, *University of Oklahoma*, Norman, OK
- 2001 NMEA All-State Convention, Lincoln, NE
International Clarinet Association ClarinetFest®, Invited Performer and Judge of final round of Young Artist Competition, New Orleans, LA
Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK
Southern Appalachian Clarinet Retreat, Invited Performer, *Mars Hill College*, Mars Hill, NC
MTNA National Convention, Washington, D.C., member of Pedagogy Committee and organizer for two sessions
- 2000 NMEA All-State Convention, Lincoln, NE
International Clarinet Association ClarinetFest®, Invited Performer, Norman, OK
NMEA All-State Convention, Invited Performer, Lincoln, NE
MTNA National Convention, Minneapolis, MN, member of Pedagogy Committee and moderator for session
NMTA State Convention, Invited Guest Artist for premiere of *CaweinLair*, Lincoln, NE
- 1999 Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK
OMEA/MENC North Central Division Conference, Moran Quintet Invited performers, Cincinnati, OH
MTNA National Convention, Los Angeles, CA, member of Pedagogy Committee and proceedings reporter
- 1998 NMEA All-State Convention, Lincoln, NE
Oklahoma Clarinet Symposium, Invited Guest Artist Recital, *University of Oklahoma*, Norman, OK
- 1997 NMEA All-State Convention, Kearney, NE
International Clarinet Association ClarinetFest®, Invited Performer, Lubbock, TX
Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK
College Music Society Great Plains Chapter Conference, Invited Performer, Ottawa, KS
- 1996 NMEA All-State Convention, Lincoln, NE
International Clarinet Association ClarinetFest®, *Cite Universitaire*, Paris, France
NMEA All-State Convention, Kearney, NE
- 1995 Oklahoma Clarinet Symposium, *University of Oklahoma*, Norman, OK
NMEA All-State Convention, Presenter, Lincoln, NE
- 1994 NMEA All-State Convention, Invited Performer, Scottsbluff, NE